VISIT…

LANZAROTE Caliente.COM

ELECTRIC BASS

Chord Diagrams / Fingering / Notes / Solos

music pocketbook

MB93751

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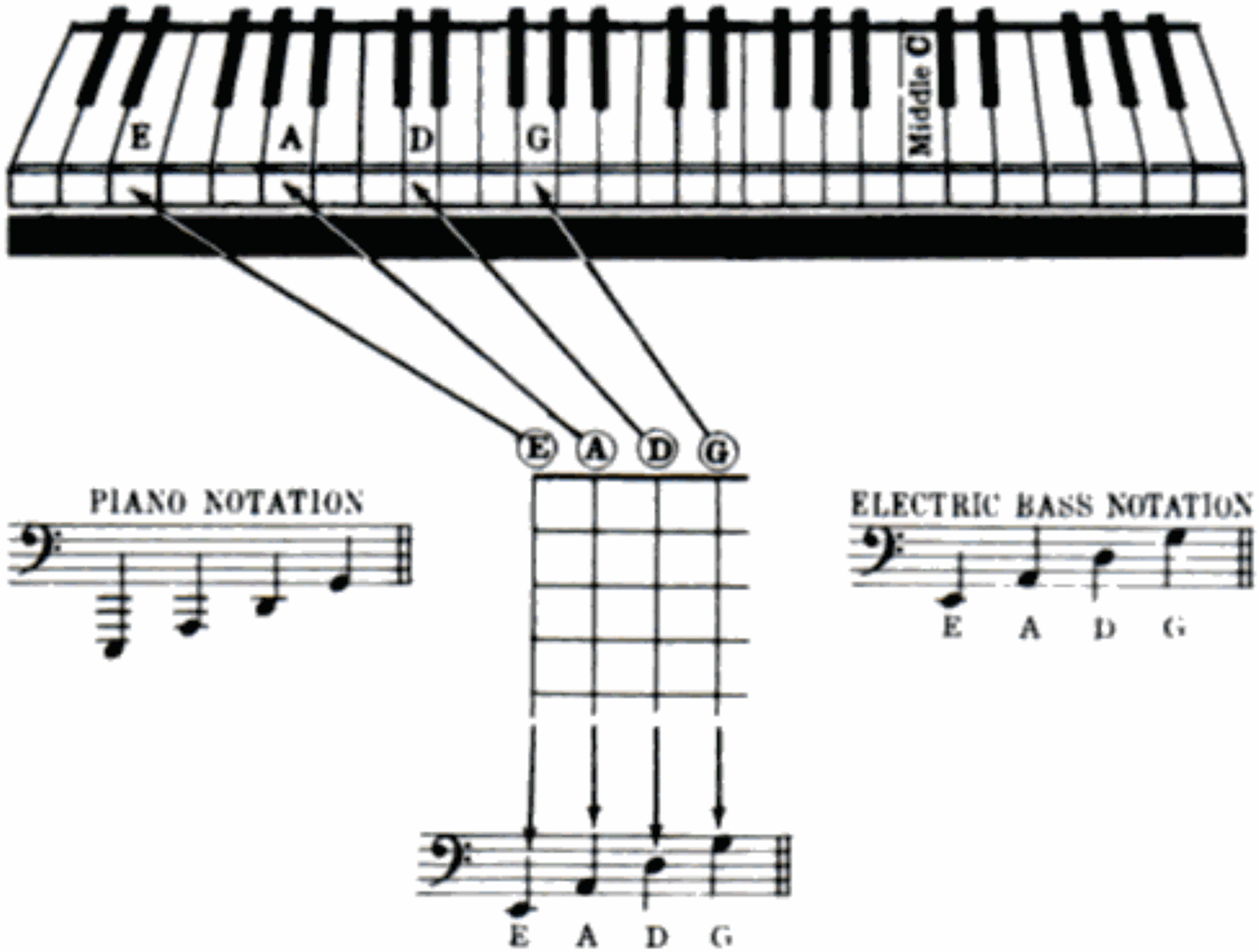
TUNING THE ELECTRIC BASS

The four open strings of the Bass will be the same pitch as the four notes shown in the illustration of the piano keyboard. Note that all of the strings are below middle C of the piano keyboard.



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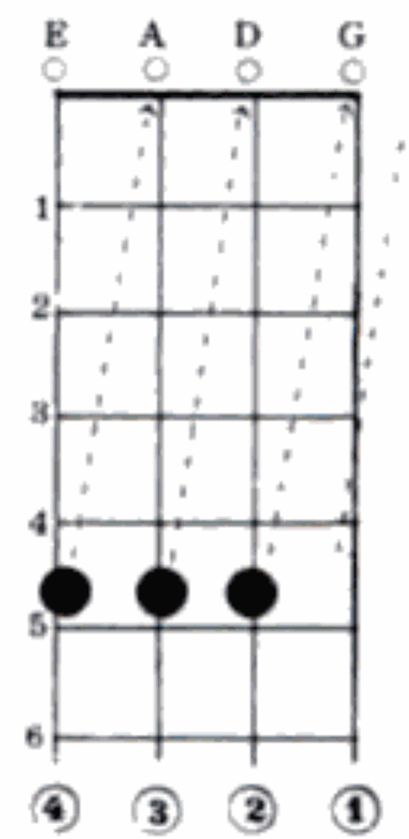
ANOTHER METHOD OF TUNING

1. Tune the 4th string in unison to the E or 19th white key to the left of middle C on the piano.

2. Place the finger behind the fifth fret of the 4th string. This will give you the tone or pitch of the 3rd string (A).

3. Place finger behind the fifth fret of the 3rd string to obtain the pitch of the 2nd string (D).

4. Place the finger behind the fifth fret of the 2nd string to obtain the pitch of the first string (G).



O = Open String

① = String Number

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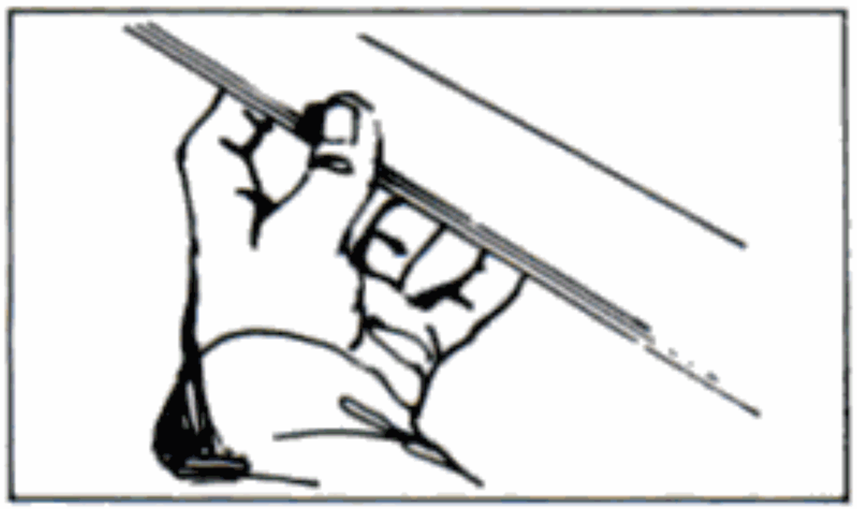
THE LEFT HAND



Place the thumb on the center part of the neck. This allows the fingers to press the strings directly on the finger tips and it allows for easier left hand movement up and down the neck.

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THE RIGHT HAND

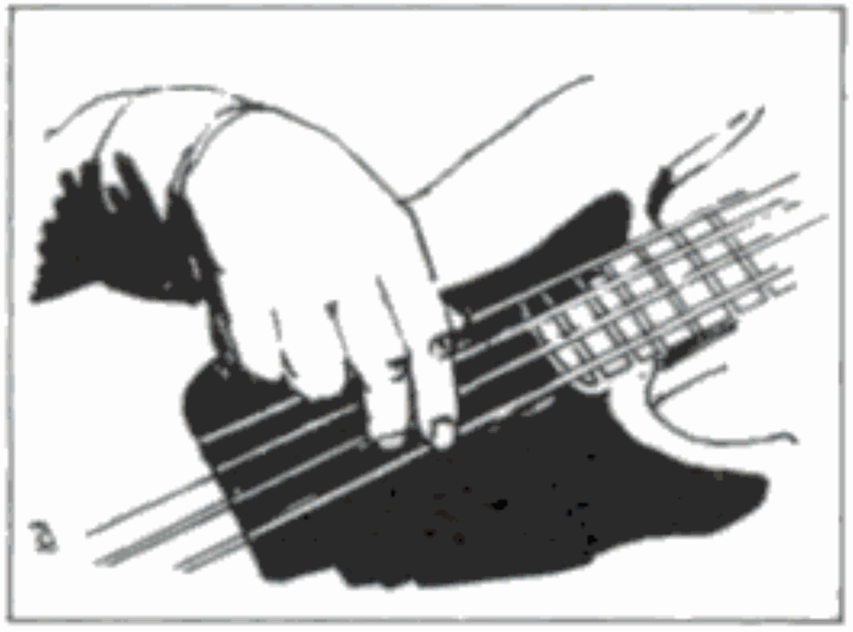

Fig. 1

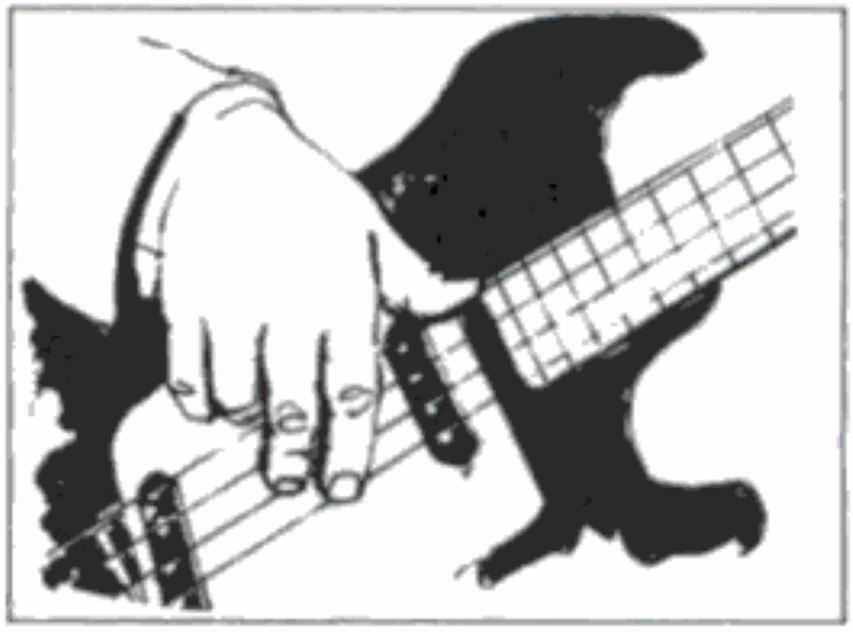

Fig. 2

Alternate the 1st and 2nd fingers. Pull the fingers straight across the strings. Some bassists rest the thumb on the body or aginst the 4th string (Fig. 2)

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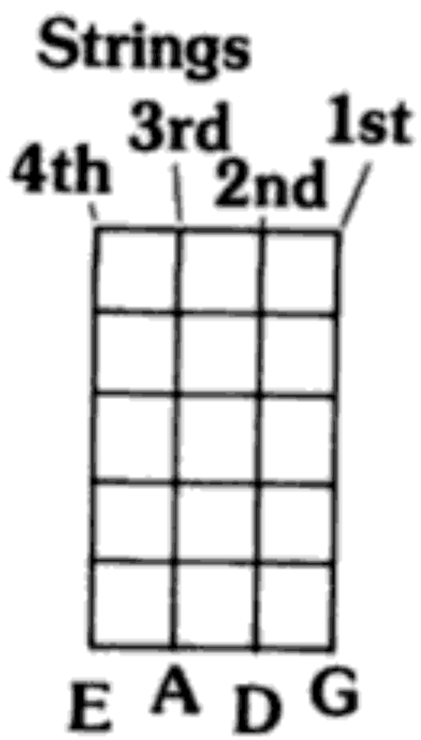
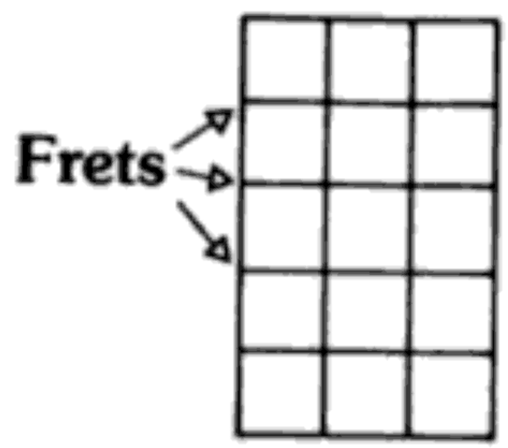
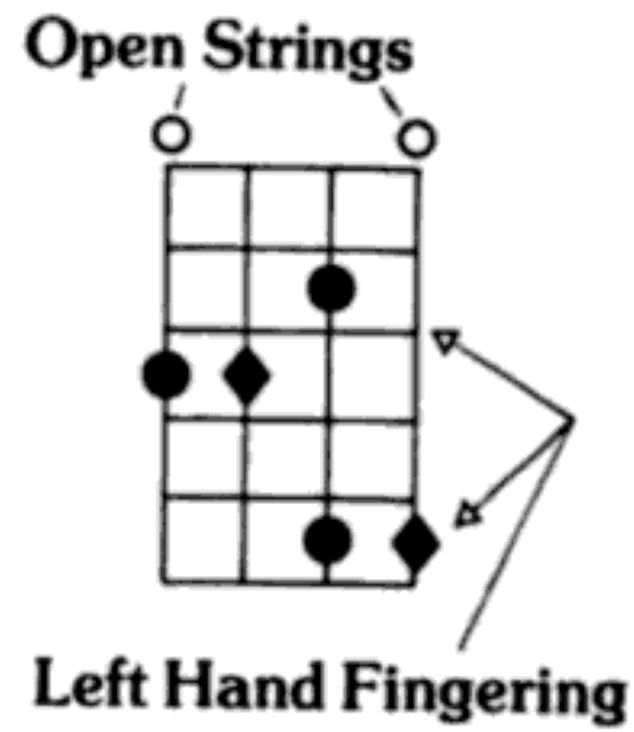
Guide To Chord Diagrams







◆ = Root of Chord

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CHORD SYMBOL ABBREVIATIONS

Major = C, F, G, etc.
Minor = Cm, Fm, etc.
Diminished = C°, Cdim, C –, etc.
Augmented = C +, C aug. etc.

Dominant Seventh = C_7, F_7, etc.
Sixth = C_6, F_6, etc.
Minor 7th = Cm_7, Fm_7, etc.
Minor 6th = Cm_6, Fm_6, etc.

Major 7th = Cma_7, C7
Dominant Seventh Sharp Fifth = $C_7 + 5$, C_7#5, etc.
Dominant Seventh Flat Fifth = $C_7 - 5$, C_7b5, etc.
Minor Seventh F_7T Fifth = $Cm_7 - 5$, Cm_7b5, etc.
Seventh Suspended Fourth = C_7sus4, C_7sus , etc.

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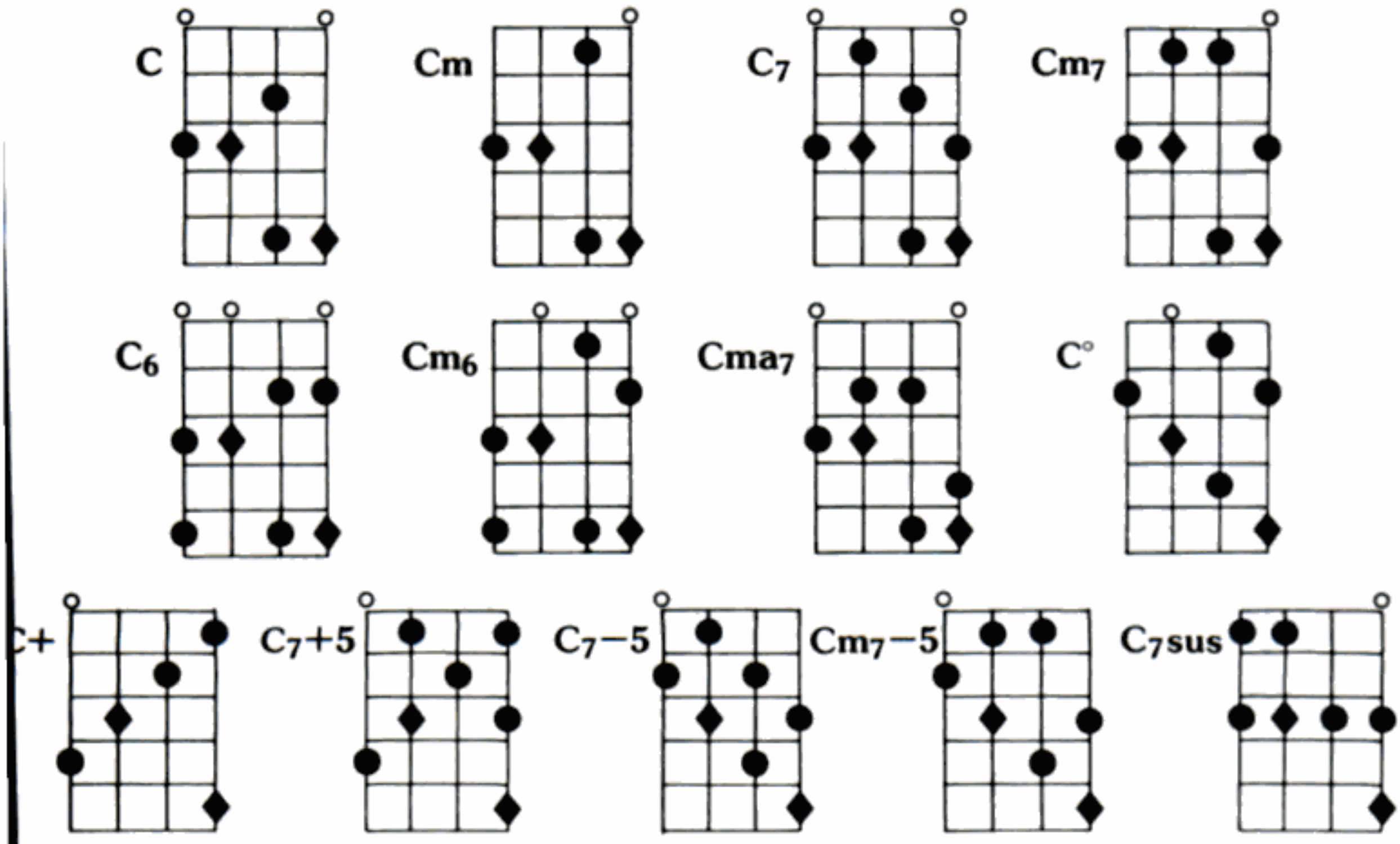

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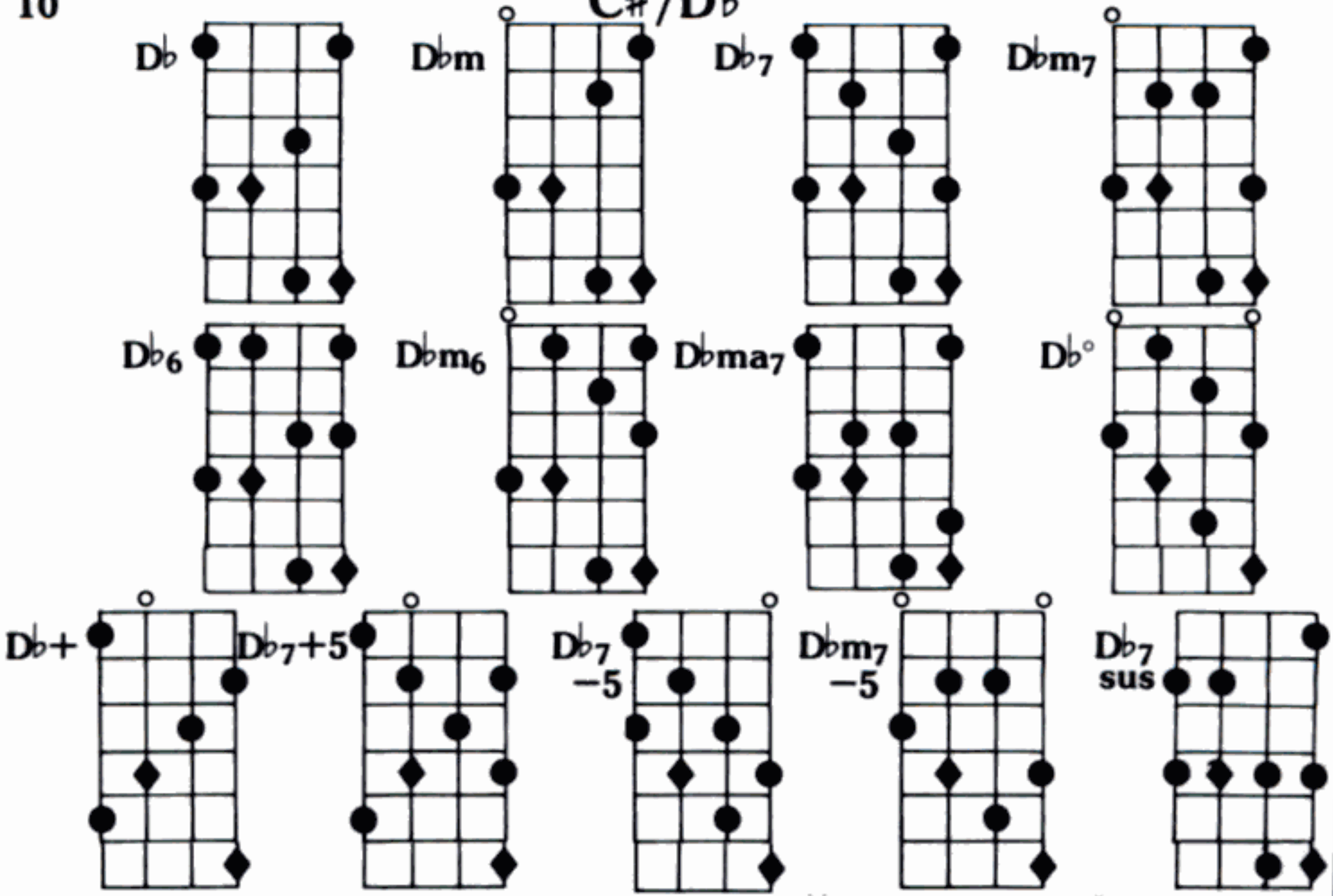
C♯/D♭



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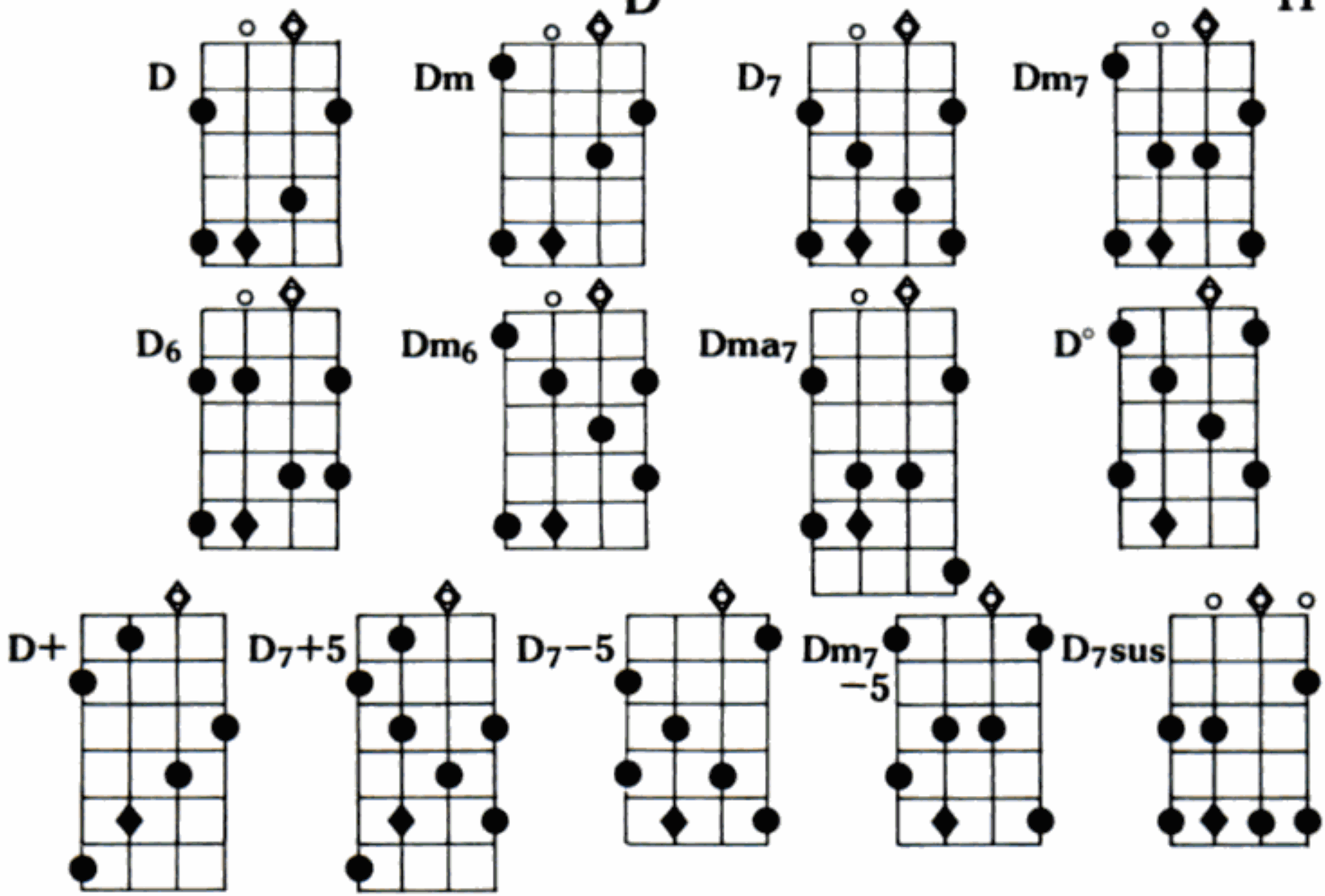
D



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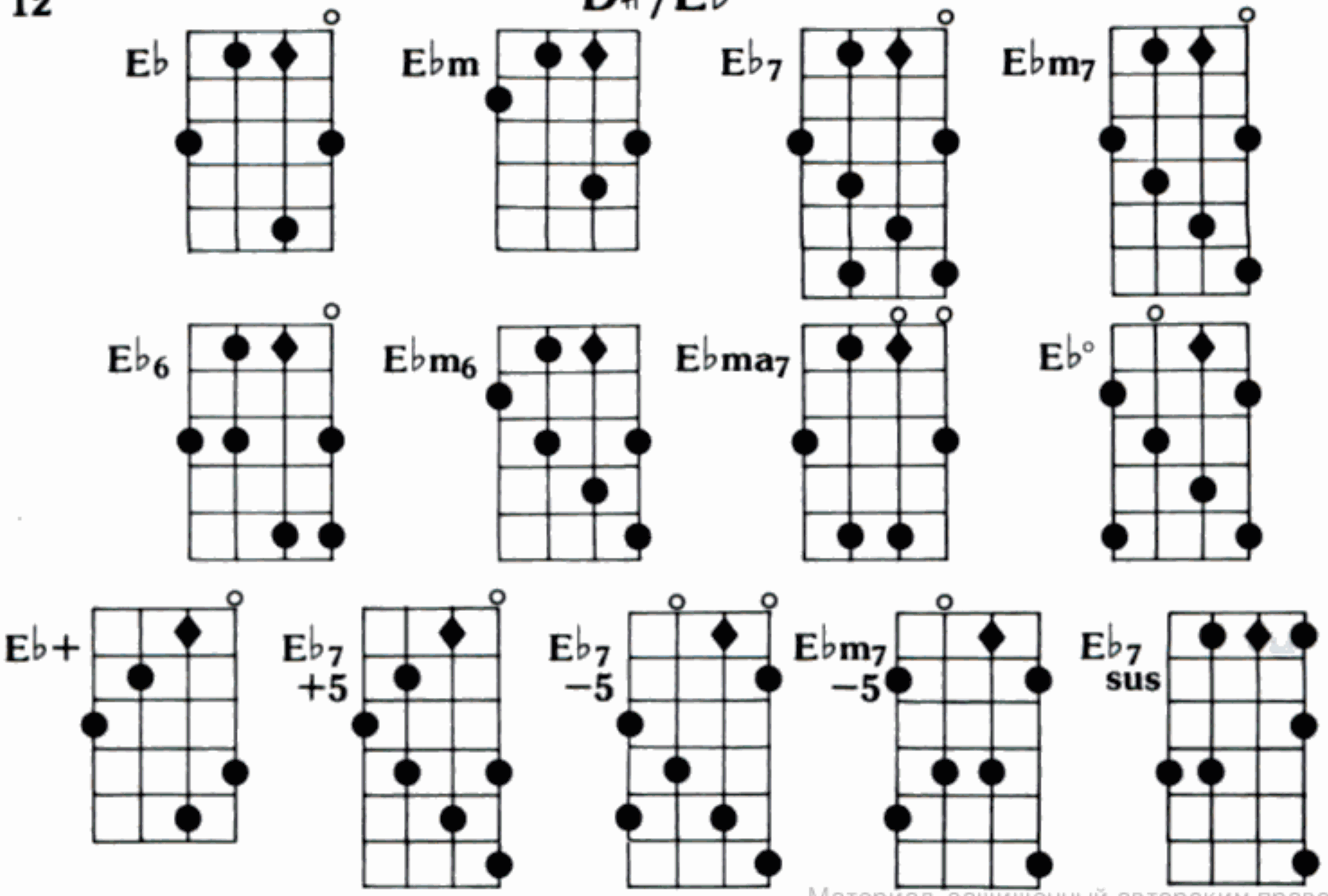
D#/E♭



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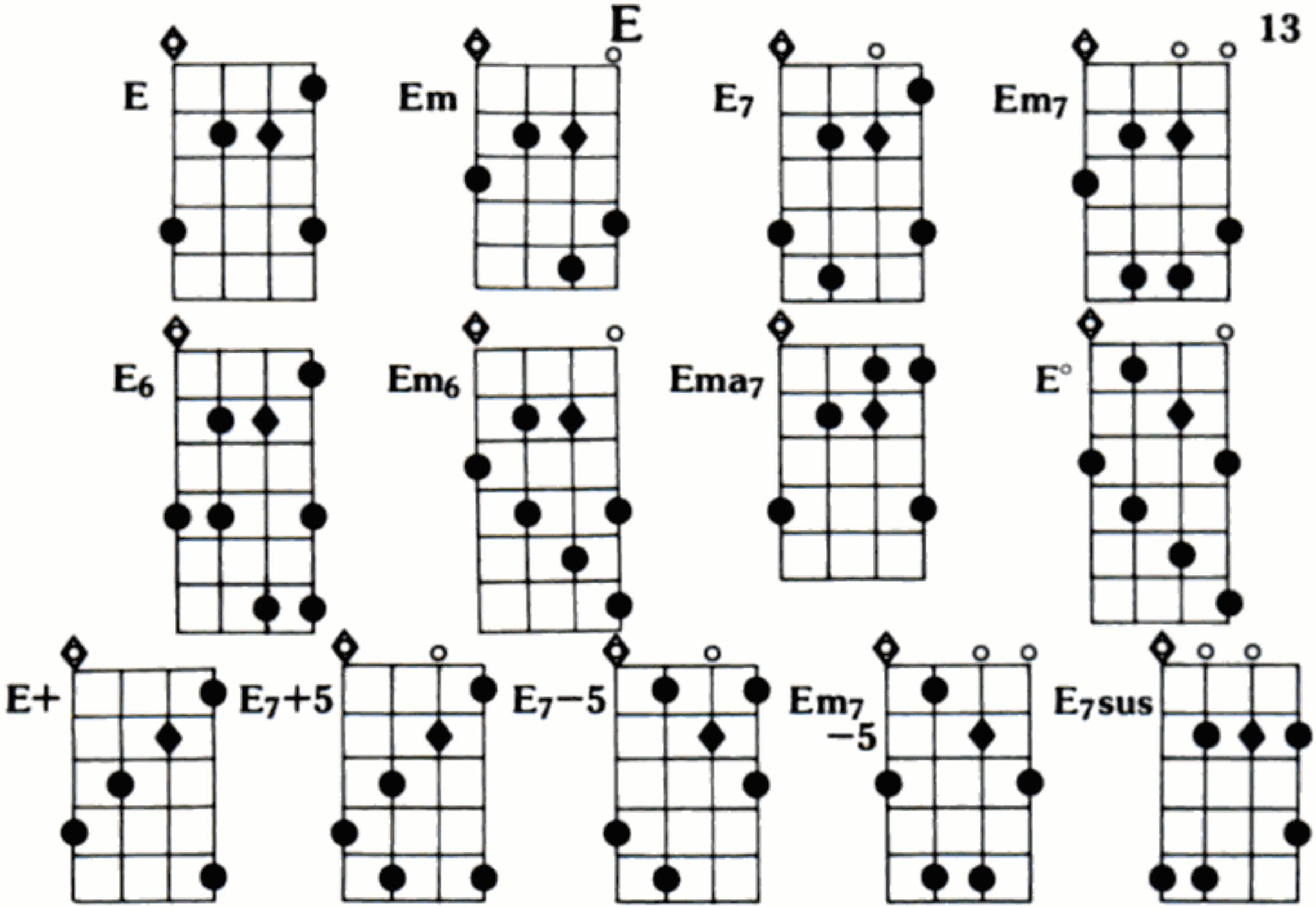
E



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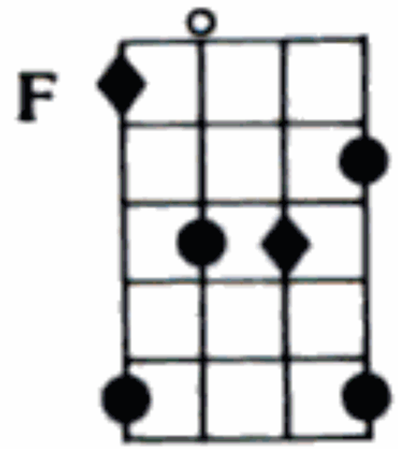
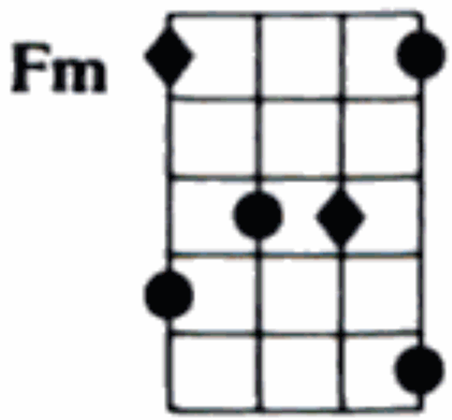
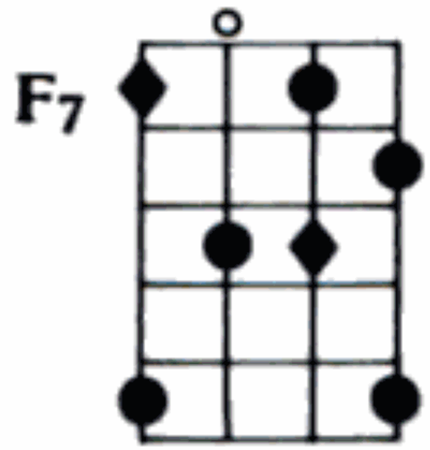
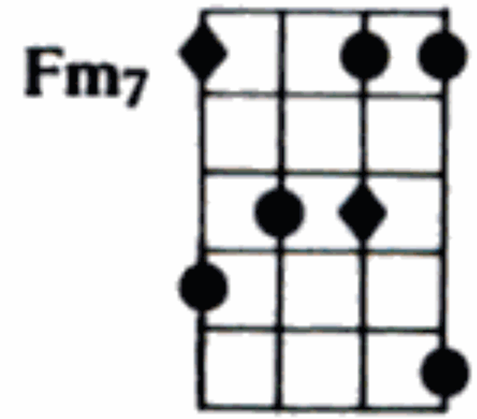
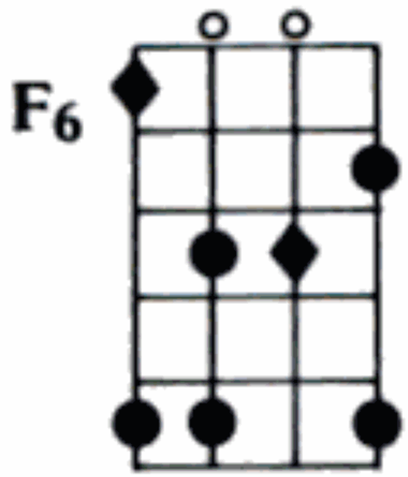
F

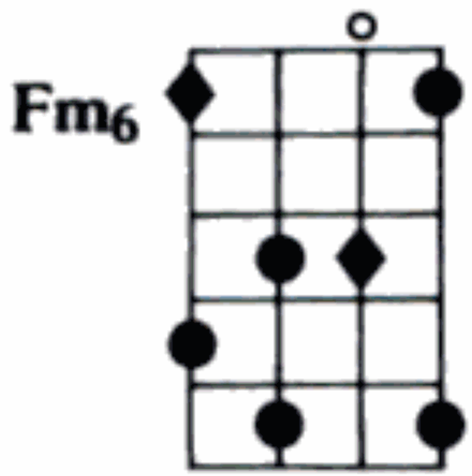


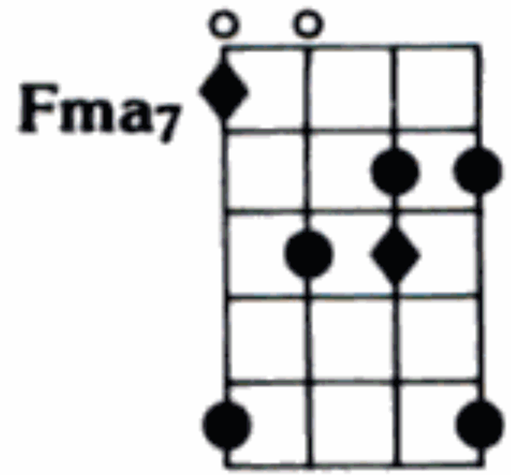


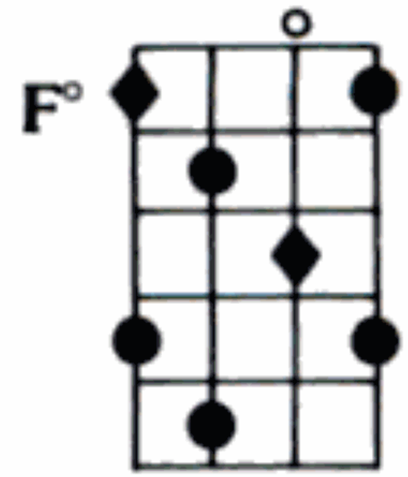


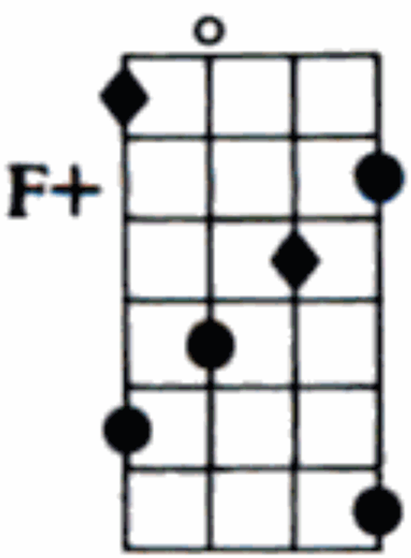


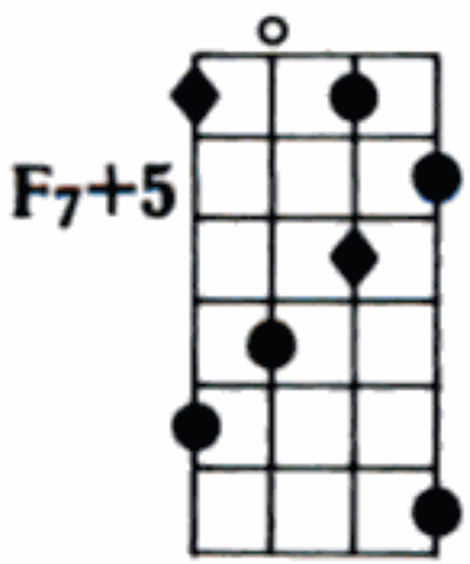


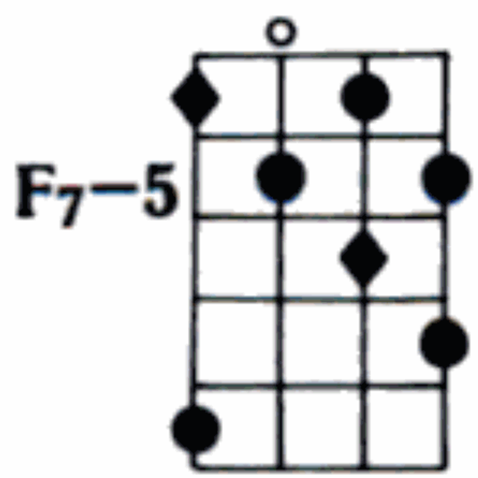


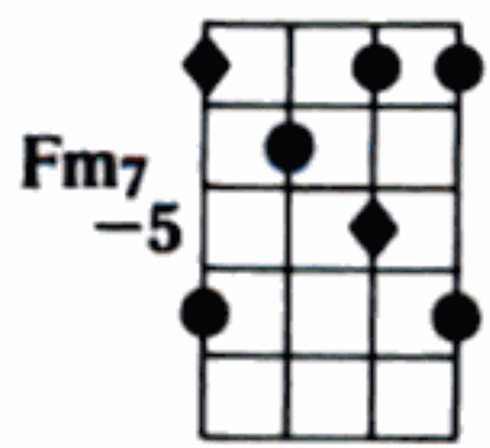


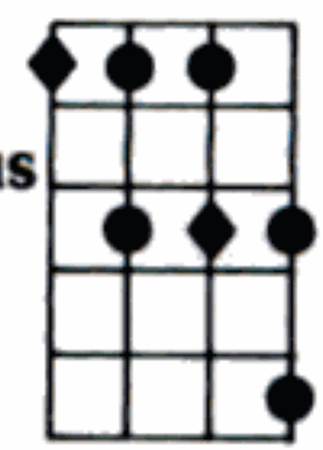












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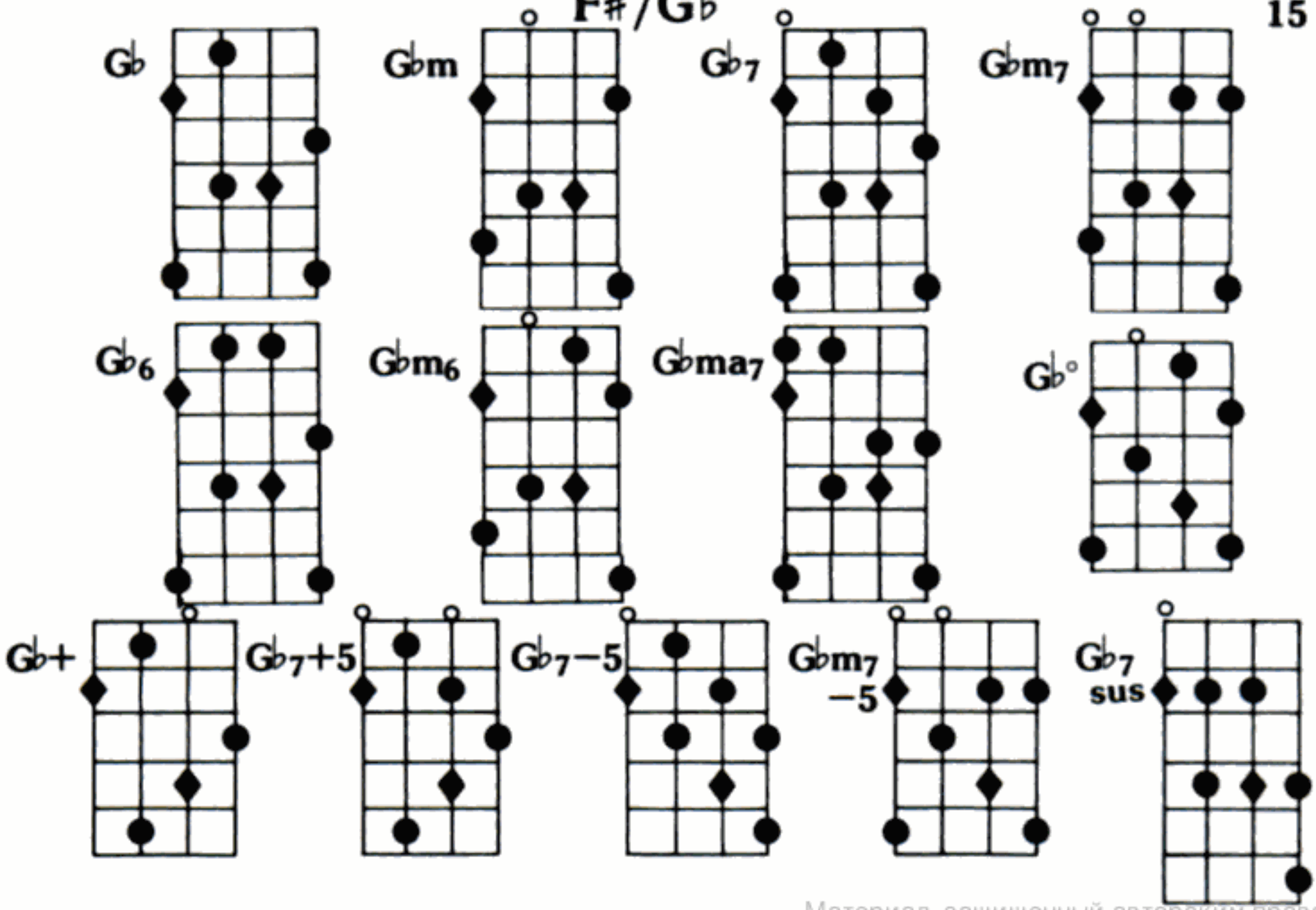
F♯/G♭



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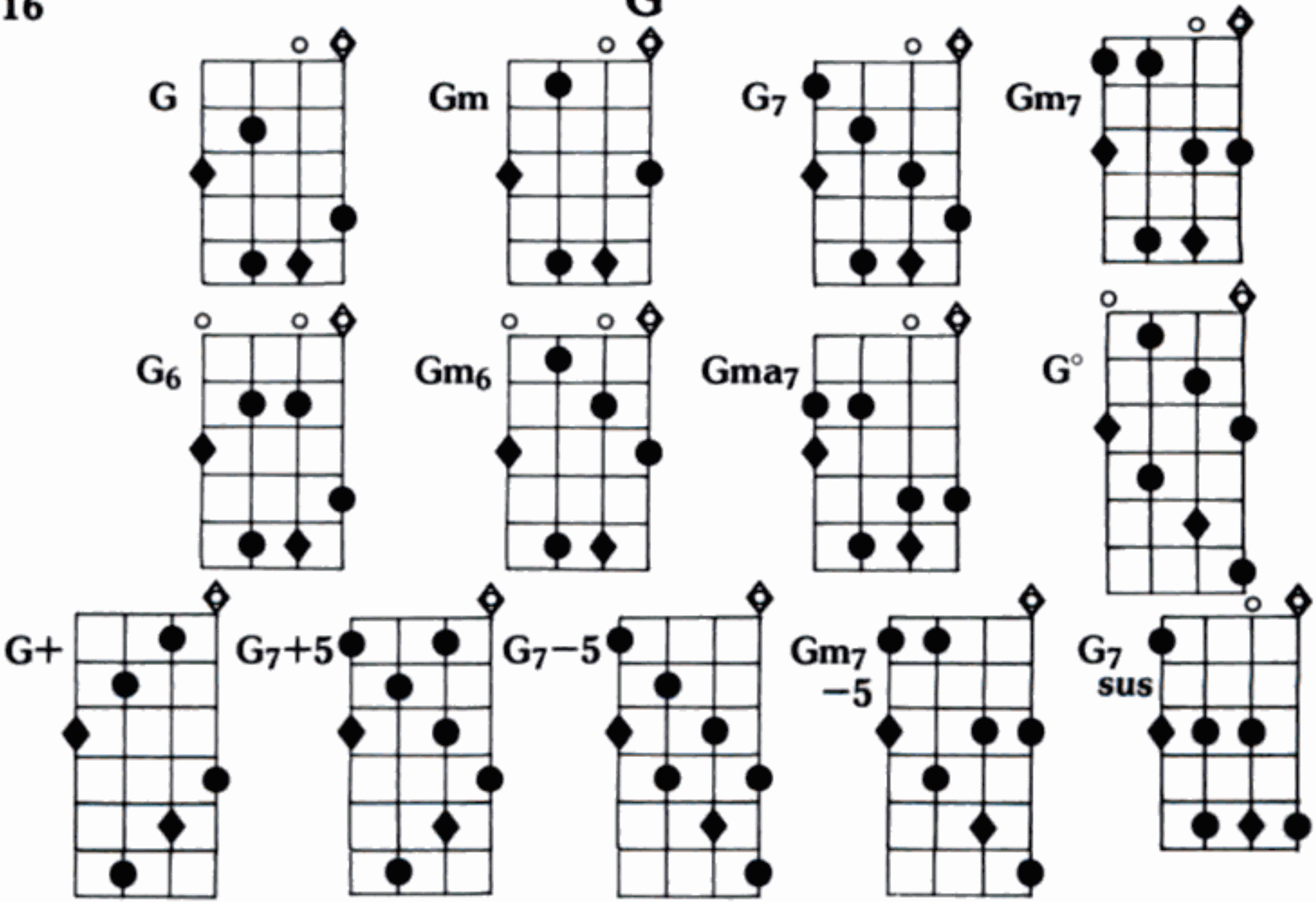
G



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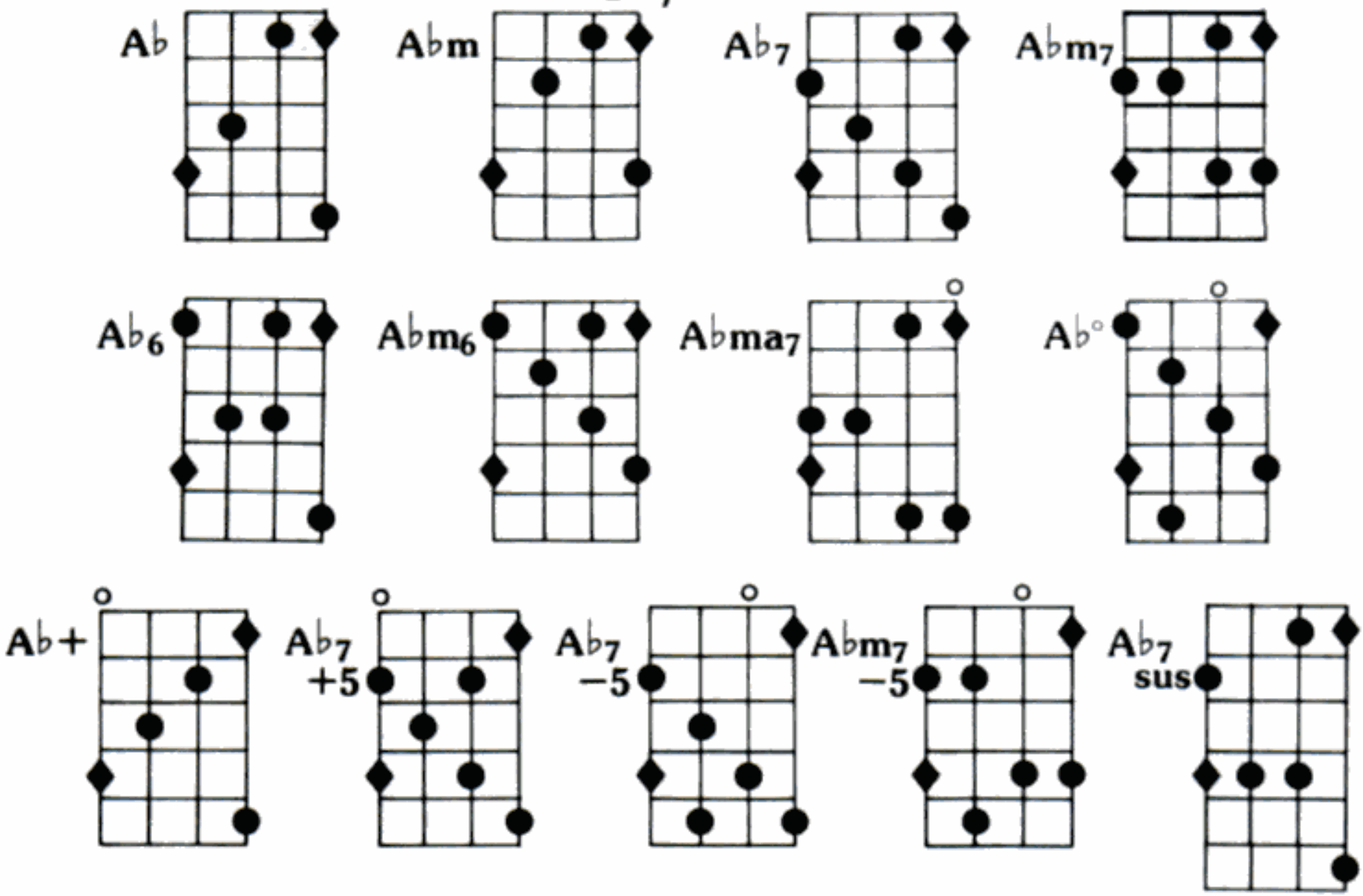
G#/A♭



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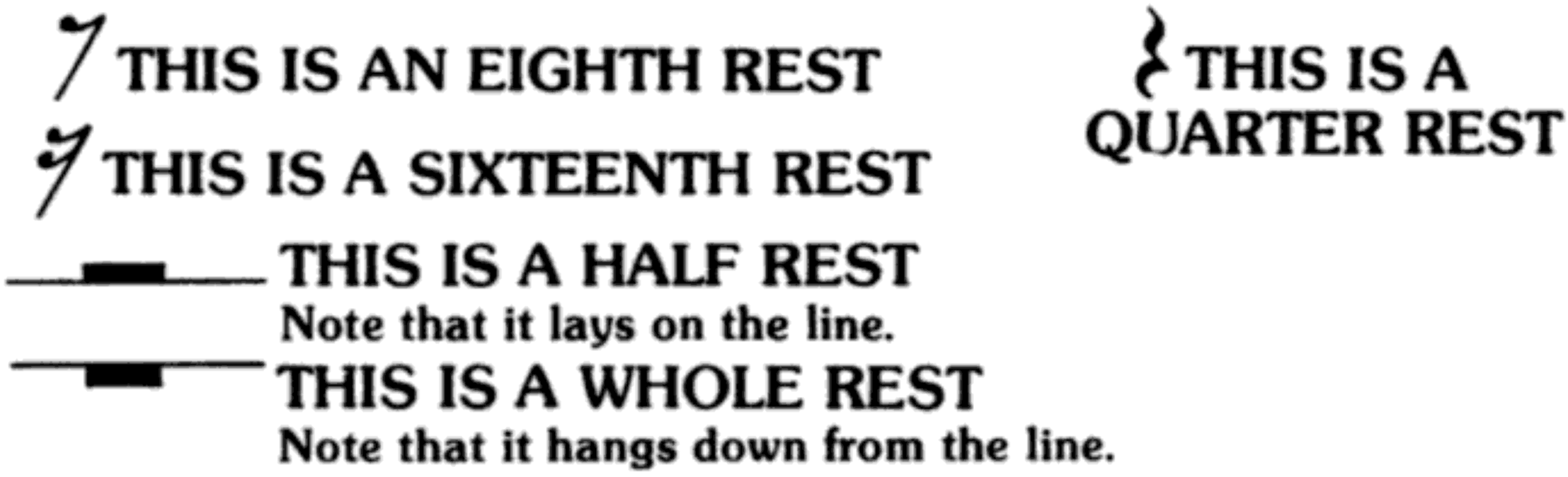
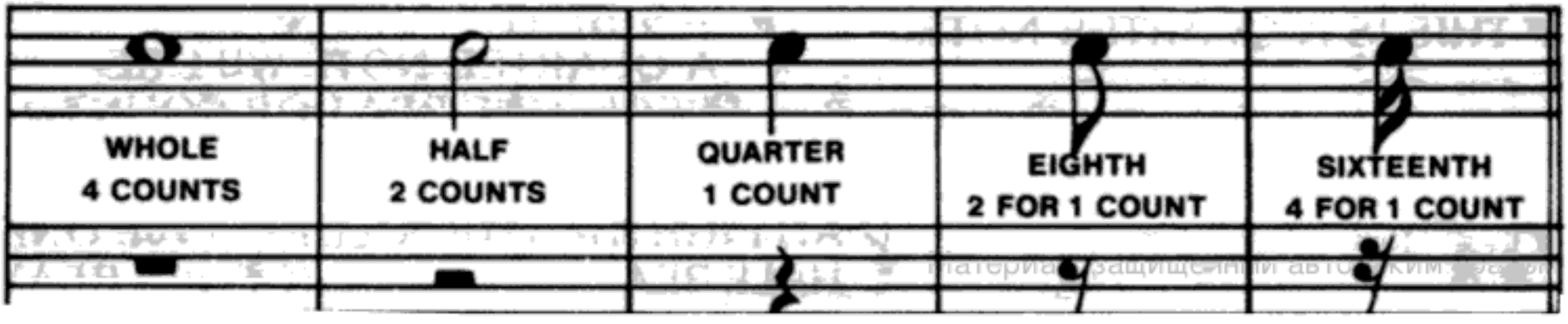
RESTS

A REST is a sign to designate a period of silence. This period of silence will be of the same duration as the note to which it corresponds.



NOTES



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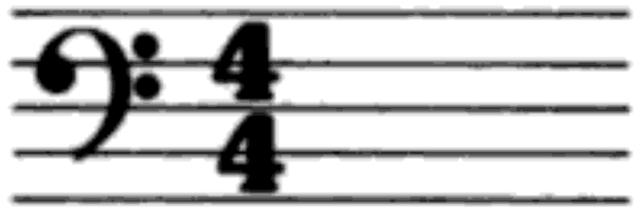
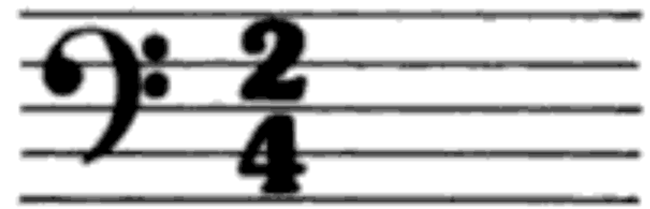
THE TIME SIGNATURE





The above examples are the common types of time signatures to be used in this book.

$\frac{4}{4}$ **The top number indicates the number of beats per measure**

The bottom number indicates the type of note receiving one beat beats per measure

$\frac{4}{4}$ **beats per measure**

a quarter-note receives one beat.

$\frac{6}{8}$ **BEATS PER MEASURE**

EACH EIGHTH-NOTE RECEIVES ONE FULL BEAT

Signifies so called "common time" and is simply another way of designating $\frac{4}{4}$ time.

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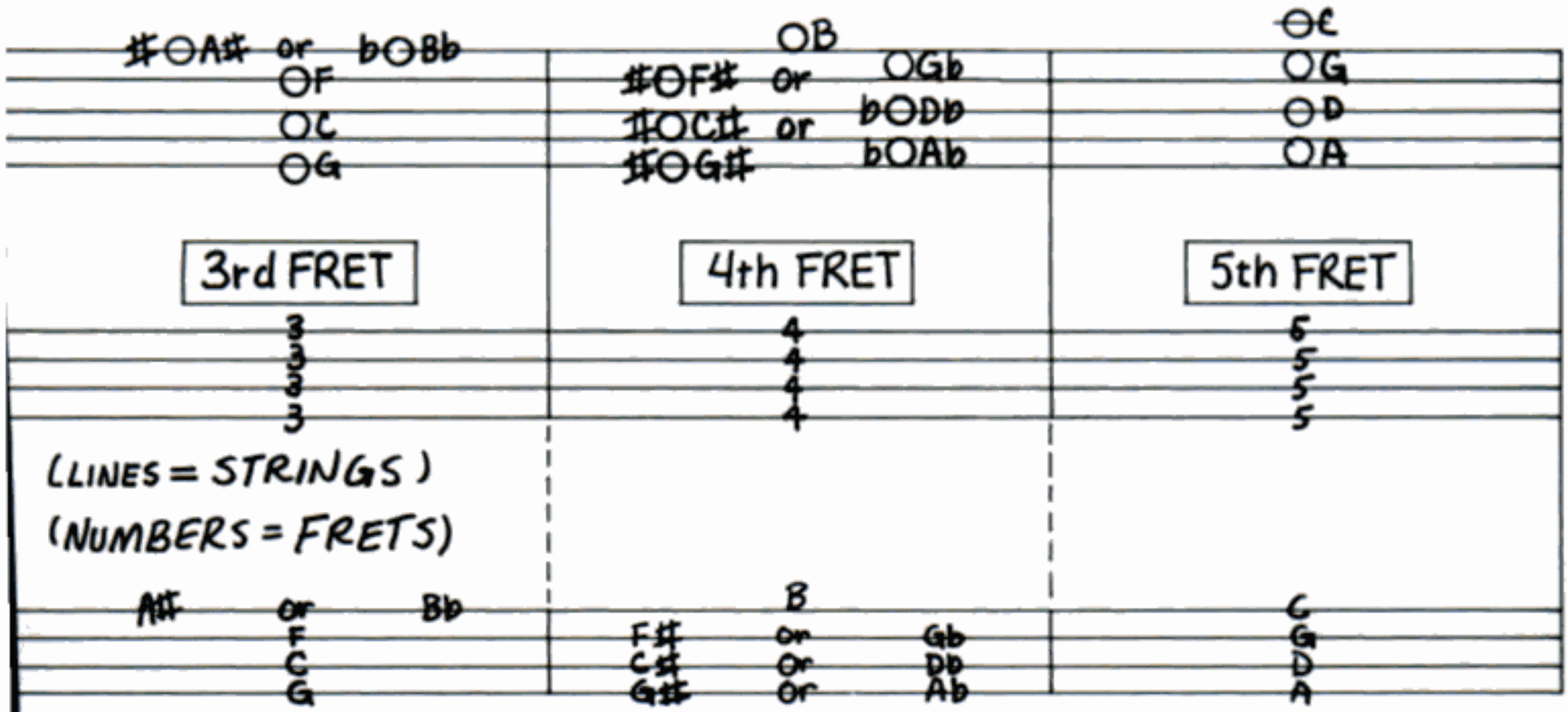

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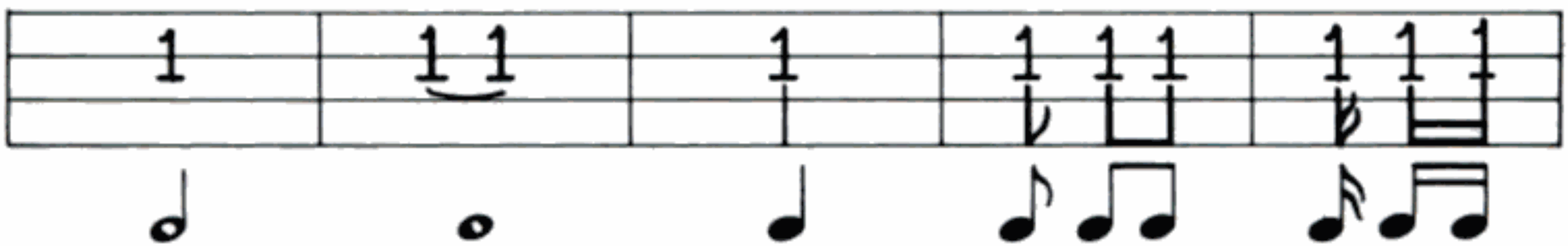
HOW TO READ TABLATURE

Lines = Strings Numbers = Frets 0 = Open String

1st String
2nd String
3rd String
4th String

(open) 3 (3rd fret) (open) 2 (2nd fret) (open) 2 (2nd fret) (open) 2 (2nd fret)

RHYTHM IN TABLATURE



½ Note	Whole Note	Quarter Note	Eighth Notes	Sixteenth Notes
2 counts	4 counts	1 count	½ count	¼ count
1 & 2 &	1 & 2 & 3 & 4 &	1 &		

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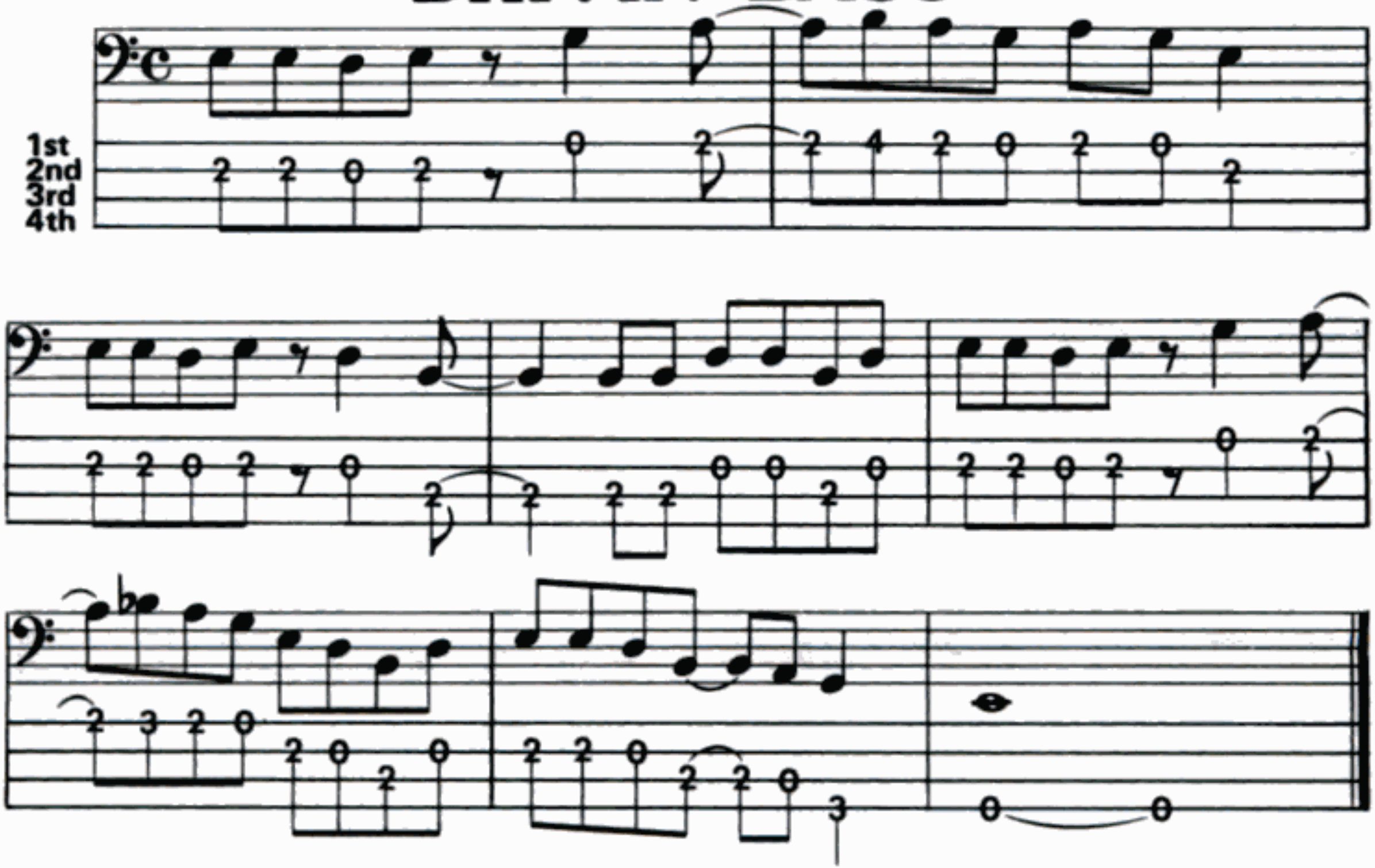
DRIVIN' BASS



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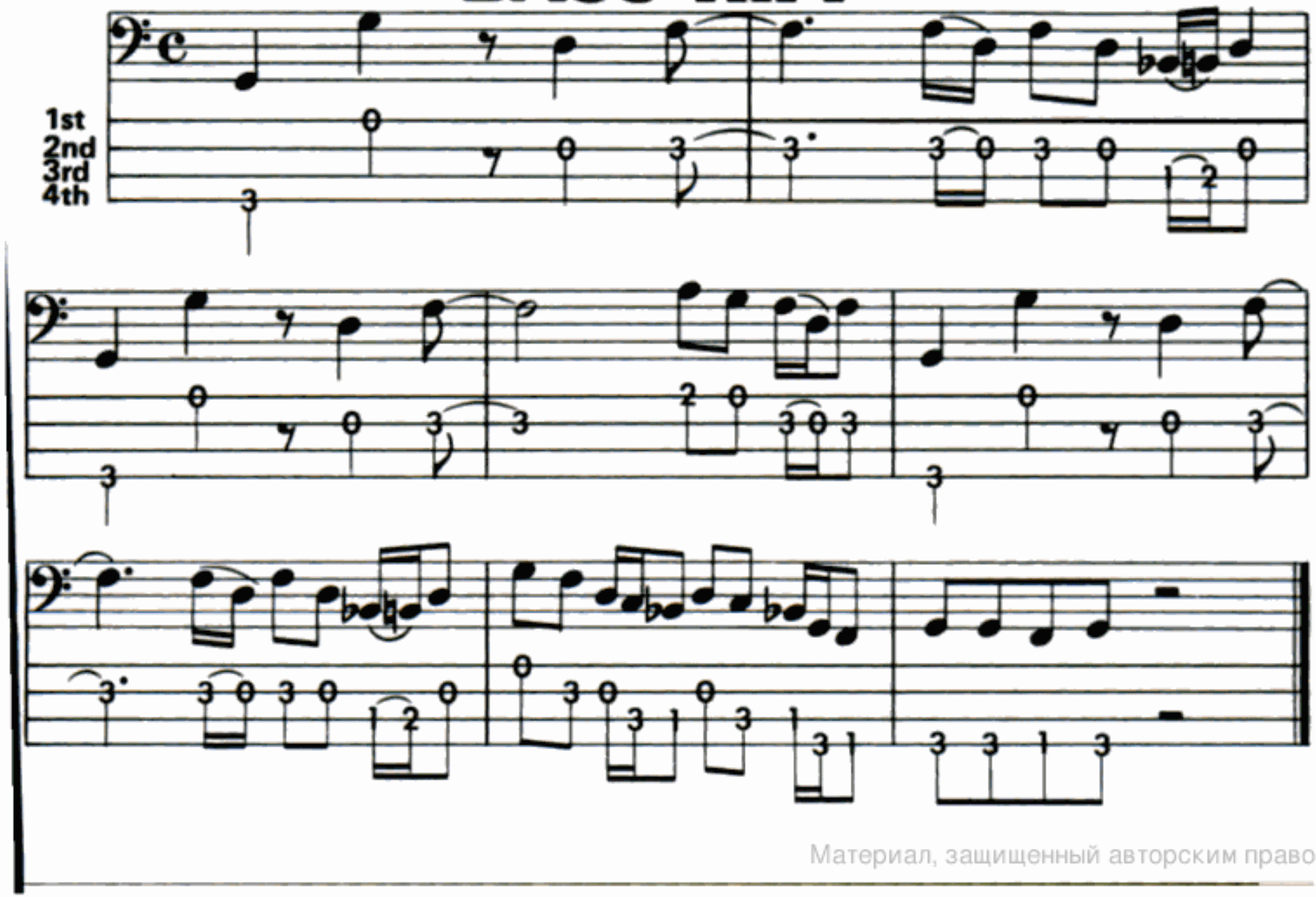
BASS RIFF



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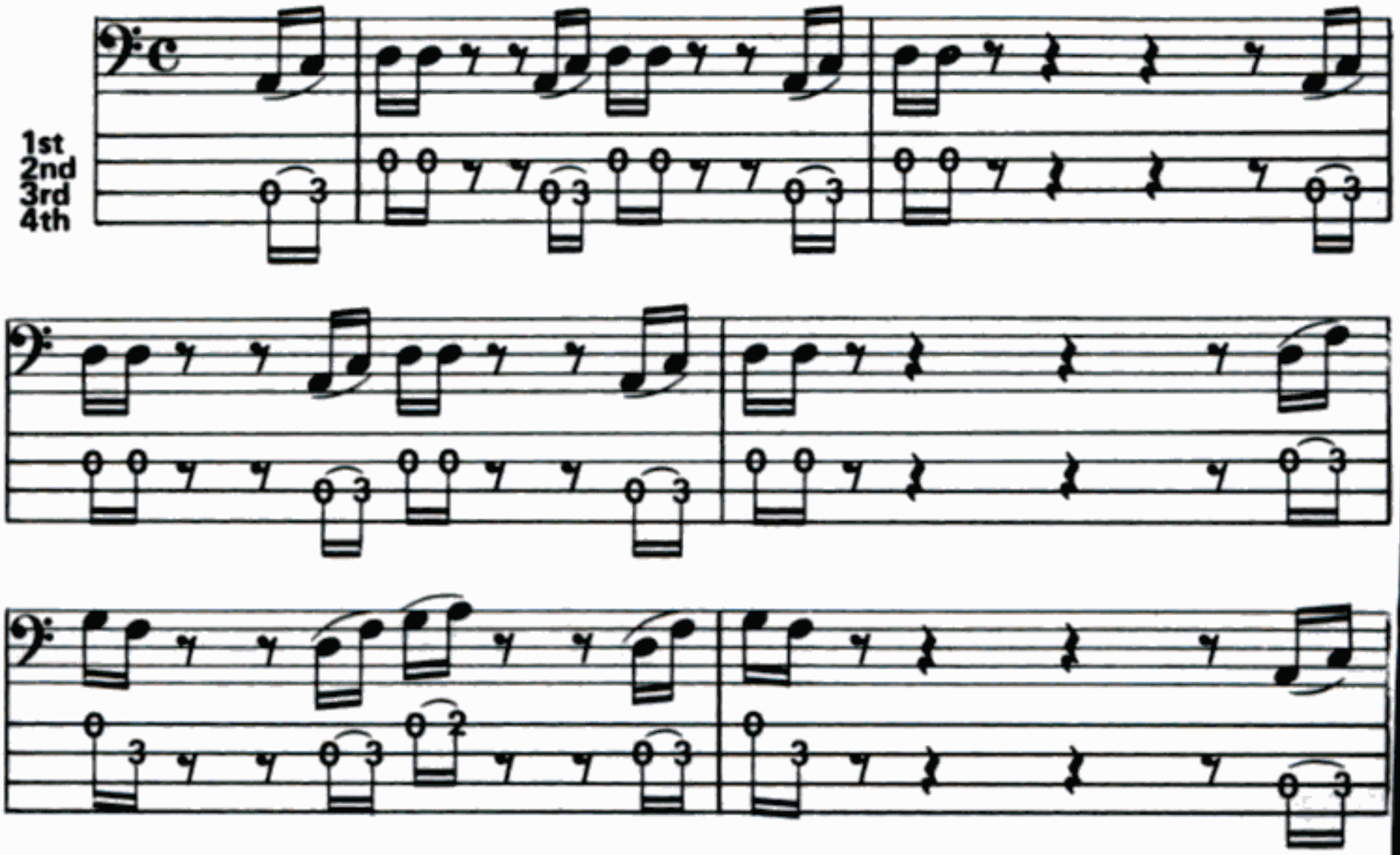
FUSION LINE



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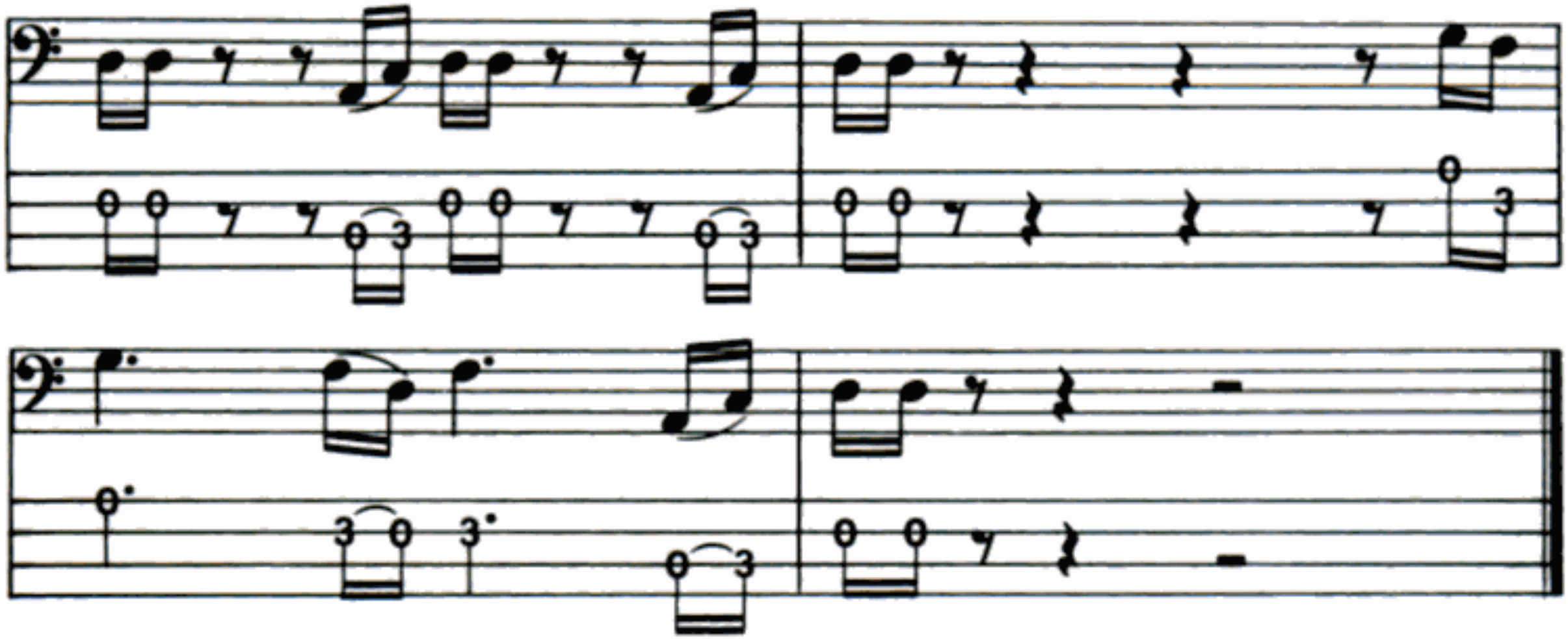

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by Bill Bay

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